

Structure of Revelation

- I. Introduction (1:1 – 3:22)
 - A. Prologue (1:1-8)
 - B. John's commissioning (1:9-20)
 - C. Seven Letters to the Seven Churches (2:1 – 3:22)
- II. The Prophetic Message (4:1 – 22:5)
 - A. Inaugural Vision of Heaven, Introducing the Message (4:1 – 5:14)
 - B. The First Scene of the End Times: Seven Seals (6:1 – 8:5)
 - 1. Seals 1-6 (6:1-17)
 - 2. *Interlude- The Church Militant and Triumphant* (7:1-17)
 - 3. Seventh Seal introducing the second sevenfold vision (8:1-5)
 - C. The Second Scene of the End Times: Seven Trumpets (8:6 – 11:19)
 - 1. Trumpets 1-6 (8:6 – 9:21)
 - 2. *First Interlude: Angel (re)commissions John* (10:1-11)
 - 3. *Second Interlude: Temple Measured and the Two Witnesses* (11:1-14)
 - 4. Seventh Trumpet- the End and Its Joy (11:15-19)
 - D. The Third Scene of the End Times: Battle between the Triune God and the Anti- Trinity (12:1 – 14:20)
 - E. The Fourth Scene of the End Times: Pouring out of the Seven Bowls of Wrath (15:1 – 16:21)
 - 1. Preparation for the Last Plagues (15:1-8)
 - 2. First Five Censers of God's Wrath (16:1-11)
 - 3. Sixth Censer of God's Wrath: Armageddon (16:12-16)
 - 4. Seventh Censer of God's Wrath: The End (16:17-21)
 - F. The Fifth Scene of the End Times: Babylon the Prostitute Overthrown (17:1 – 19:21)
 - G. The Sixth Scene of the End Times: The Final Judgment (20:1 – 20:15)
 - H. The Seventh Scene of the End Times: The New Heaven & New Earth Portrayed as Heavenly Jerusalem (21:1 – 22:5)
- III. The Epilogue: Come, Lord Jesus! (22:6-21)