



# **Armageddon**

## **Big Deal or Big Misunderstanding?**

### *The First Censer: Rev. 16:1-2*

- 1 Loud voice- in Revelation this indicates who talking?
- 2 harmful and painful sores- similar to the sixth plague of Egypt- boils (Ex. 9:8-12)  
mark of the beast and worshiped its image- referring back to Rev. 13:16

What was the First Seal (Rev. 6:1-2)?

What was the First Trumpet (Rev. 8:7)?

Are there any similarities or differences?

### *The Second Censer: Rev. 16:3*

- 3 sea...became like the blood of a corpse- allusion to first plague of Egypt (Ex 7:14-25)  
Every living thing died that was in the sea- symbolically stressing the inescapability & finality

What was the Second Seal (Rev. 6:3-4)?

What was the Second Trumpet (Rev. 8:8)?

Are there any similarities or differences?

Why might the death total have increased from 1/3 to “every”?

### *The Third Censer: Rev. 16:4-7*

- 4 Rivers and springs of water became blood- again alluding to the Nile turning to blood
- 5 The Angel in charge of the waters- in Judaism, God places angels in charge of elements of creation (14:18)
- 6 They have shed the blood of saints and prophets- God will spill their blood in just return (Mt 7:2)  
“you have given them blood to drink”- this is NOT a rebuttal to Real Presence Communion
- 7 the altar saying- altars don’t talk, this is a reference to the souls of those beneath the altar (6:9-11)

What was the Third Seal (Rev. 6:5-6)?

What was the Third Trumpet (Rev. 8:10-11)?

Are there any similarities or differences?

### *The Fourth Censer: Rev. 16:8-9*

- 8 The sun...allowed to scorch people with fire- in 8:12 it was darkened, here it’s intensified
- 9 They cursed the name of God- this is the opposite of calling upon His name in thanks & praise  
Who had power over these plagues- this chapter is repetitively clear about the source of the plagues  
They did not repent- just like Pharaoh and elsewhere in Revelation, repentance is absent

What was the Fourth Seal (Rev. 6:7-8)?

What was the Fourth Trumpet (Rev. 8:12)?

Are there any similarities or differences?

### *The Fifth Censer: Rev. 16:10-11*

- 10 The throne of the beast- further connecting this anti-Son of God with Pharaoh, Caesar and all who make themselves gods.  
Plunged into darkness- reminiscent of the 9<sup>th</sup> plague of Egypt and also seen in the 7 Trumpets
- 11 cursed the God of heaven- forms a contrast with their false gods of the earth  
They did not repent- at no stage in the end times does the world repent, there are always unbelievers

What was the Fifth Seal (Rev. 6:9-11)?

What was the Fifth Trumpet (Rev. 9:1-12)?

Are there any similarities or differences?

### *The Sixth Censer: Rev. 16:12-16*

- 12 the great river Euphrates- reminds us of the Great Battle in Rev 9:13-21 involving demonic forces  
The kings from the east- the most formidable enemies of God’s people came from the East
- 13 dragon, beast, false prophet- The Anti-Trinity, the false prophet is the 2<sup>nd</sup> beast  
Three unclean spirits like frogs- another allusion to the plagues of Egypt (Ex 8:1-15)
- 14 battle on the great day of God - false prophets and signs precede Christ’s coming (Mt. 24)
- 15 JESUS INTERRUPTS with the third of seven Beatitudes (1:3, 14:13)
- 16 Armageddon- “Mountain of Megiddo,” this is a Symbolic reference NOT a Geographic one

What was the Sixth Seal (Rev. 6:12-17)?

What was the Sixth Trumpet (Rev. 9:13-21)?

Are there any similarities or differences?

January 25<sup>th</sup>, 2011

*The Seventh Censer: Rev. 16:17-21*

- 17 A loud voice came out of the temple, from the throne- do doubt this is God himself speaking  
“It is done!” – resembling John 19:30 as well as Rev. 21:6
- 18 lightning, thunder, great earthquake- regularly accompany OT Theophanies & now God’s final appearance
- 19 The Great City- a reference to Babylon the Great (14:8) which in Revelation is code for Rome.  
Drain the cup of the wine of the fury of his wrath- Isaiah 51:17, 63:6; Ps 75:8; Rev 14:10
- 20 every island fled away & no mountains were to be found- created order itself is being cast into chaos
- 21 great hailstones- alluding to the 7<sup>th</sup> plague on Egypt  
100 pounds each- the massive size is to symbolize the finality and totality of this judgment

What was the Seventh Seal (Rev. 8:1-5)?

What was the Seventh Trumpet (Rev. 11:15-19)?

Are there any similarities or differences?

What is missing between the 6th & 7th censers that was present between the 6th & 7th seals & trumpets?

**The Three Sevenfold Visions**

<i><b>First Vision: Seven Seals</b></i>	<i><b>Second Vision: Seven Trumpets</b></i>	<i><b>Third Vision: Seven Censers</b></i>
Scenes 1 – 5: <i>Seals 1 – 5</i> (6:1-11)	Scenes 1 – 5: <i>Trumpets 1 – 5</i> (8:6 – 9:12)	Scenes 1 – 5: <i>Censers 1 – 5</i> (15:1 – 16:11)
(no battle scene)	Scene 6: Sixth Trumpet, <i>Great Battle</i> (9:13-21)	Scene 6: Sixth Censer, <i>Battle of Armageddon</i> (16:12-16)
Scene 6: Sixth Seal, <i>End of This World</i> (6:12-17)	Scene 7: Seventh Trumpet, <i>End of This World</i> (11:15-19)	Scene 7: Seventh Censer, <i>End of This World</i> (16:17-21)
Scene 7: Seventh Seal Introduces the Second Vision (8:1-5)		

*Revelation: Concordia Commentary*, Louis Brighton, page 151

Vicar Moss’s More Awesome than Superman, Batman, Spider-man and the Incredible Hulk Put Together Chart.

<b>10 Plagues of Egypt</b> (Ex. 7:14 – 12:32)	<b>7 Seals Opened by the Lamb</b> (Rev. 6:1-17, 8:1-5)	<b>7 Trumpets of 7 Angels</b> (Rev. 8:7 – 9:21, 11:15-19)	<b>7 Censers of 7 Angels</b> (Rev. 16:1-21)
1- Nile River to Blood	1- White horse, rider with bow & crown, a conqueror	1- Hail & Fire with blood, 1/3 of the earth & grass burnt	1- Harmful, painful sores
2- Frogs across the land	2- Red Horse, rider with great sword, bloodshed	2- Mountain of fire tossed into sea 1/3 of the sea turns to blood, 1/3 of sea creatures and ships (economy) destroyed	2- Sea turns to blood, <u>every</u> living thing dies
3- Gnats in all the land	3- Black horse, rider with scales, economic injustice	3- Wormwood poisons rivers & springs, many die	3- Rivers & Springs turn to blood, angel & altar call God just
4- Flies everywhere but Goshen	4- Pale horse, rider is death & Hades	4- 1/3 of Sun, Moon, & stars are darkened	4- Sun scorches people & they curse God
5- Plague kills Egyptian livestock	5- Souls of martyrs cry for justice from under the altar	5- Satan falls to the Pit, releases demon locusts torment, but don’t kill	5- Beast’s kingdom covered in darkness
6- Boils and sores on man & beast	6- THE END- earthquake, sun blackened, moon like blood, stars fall, mountain & island removed	6- 4 angels @ the Euphrates released, 1/3 of mankind is killed as mounted troops attack.	6- Euphrates dried up, Demons prepare Armageddon
7- Hail & Fire kills fields & stock	7- Intro to next scene	7- THE END- Saints sing, God’s Temple is opened, Lightning, Thunder, Earthquake, Heavy Hail	7- THE END- Lightning, Thunder, Earthquake, Great 100lb hail stones
8- Locusts devour the land			
9- 3 days of pitch black darkness			
10- YHWH kills the firstborn of Egypt			

*Brighton: While some of the events presented in this third vision repeat those in the second, in the third vision they are all intensified in order to portray God’s final warning of the seriousness of his judgment at the End. (page 409)*